



Maritime art competition – call for entries

The image on the cover of this edition of *Shipping Network* is by Scottish artist Claire MacLellan who studied at the Glasgow School of Art and works from a studio on the shores of Loch Lomond.

The painting in mixed media is one of a series Claire was inspired to create after receiving photographs from her son Harvey, a former Institute intern, during his trip to Rotterdam port organised by the High-Tide Foundation, a charitable organisation working with young people on Teeside UK.

The sea, coast, and ships have been a subject for artists for centuries – from the depiction of 11th century Norman ships within the Bayeux Tapestry, through 15th and 16th century naval battles celebrated by Dutch masters, the grand scenes of working canals and waterways by Canaletto, through to J M W Turner's lifelong obsession with the sea during the 19th century, and the mid-century work of a group of artists inspired by the coast working in Cornwall, UK, to name but a few.

Marine art continues to be a popular market with several artist societies. For those of us who are regular visitors to maritime museums or occasional meetings in illustrious boardrooms of shipping companies and maritime trade bodies, we may be used to seeing a certain type of oil painting. At head office we were struck by the refreshingly contemporary feel of Claire's work and it prompted an idea to launch a contemporary international shipping art competition, building on the success of our recent photography competitions.

The competition is open to all members and registered students of the Institute.

All submissions must be original works and copyright free on any maritime subject.

By submitting an entry you give your express permission for the Institute to publish your work and your name.

Deadline for entries is March 1, 2019.

Winners will be published in the June 2019 *Shipping Network*.

The idea of this competition is to highlight and encourage creative works by our members and registered students. We hope this competition will lead to an art exhibition in conjunction with the Institute Annual Prize Giving ceremony.

Please email a photo of your entry to: membership@ics.org.uk

Please include your name and membership or student registration number.

Cover Artist: Claire MacLellan

I am a contemporary Scottish Artist based beside Loch Lomond. I work with a variety of oil, pastel and acrylic exploring many subjects using all sizes of board and canvas.

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